

ceramics as a bridge

a workshop for newbies by artist Elizabeth Ross

this workshop is to introduce you to the clay expression process from a ludic and open perspective. To use the magick and the basic thecnics to recreate the world. To reach an understanding of a concrete object and the hands that made it.

Ceramics as a bridge, as joy, as discipline, as humility before the grandeur of the elements.

Program

Goddesses, Gods and the Creation

Introduction: Cosmogonies. Prehistoric foundations.

Facing material and elements as the first time ever: preparing work space and clay. Wedging.

Imitating nature –Natural basic tools. Organic forms.

Basic Technics:

Modeling: Our own gods. Self portrait.

The Altar. Amulets

The Shaman mask. Body decorations.

Pinching. Bowls

the clear spiral: vases and vessels

Elemental moulds: the slab

Ritual vessels: chalices, censers

Decorating basic technics

Sgraffito, appliqué, carving, pressing

Slips

Burnishing

Transmutation: the Firing

Making a kiln, firing. Smoking



A 40 hours workshop , including a whole day for the kiln and firing

Groups: from 5 to 20 people (no children)

Course cost 2,000 US\$ plus travel expenses

Materials required